

From DEAR EVAN HANSEN
YOU WILL BE FOUND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:20

Arranged by
MAC HUFF

Music and Lyrics by
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Reverent (♩ = ca. 77)

Piano

p

Soprano

Solo 1 5

p

Alto

Have you ev - er felt — like no - bod - y — was there?

p

Have you ev - er felt — for - got - ten in the

p

*Available separately:
SATB (00233554), SAB (00233555), SSA (00233556), ShowTrax CD (00233558)
Combo parts available as a digital download (00233557)
(tp1 1-2, tsx, bsx, thn, syn, gtr, b, dm)
halleonard.com/choral



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mid-dle of no-where? Have you ev-er felt like you could dis-ap-

B \flat F(add4) Gm B \flat 2 B \flat

8

pear? Like you could fall, and no one would hear.

Gm B \flat 2

10

Solo 2
p
So

B \flat 5 Gm B \flat 2 B \flat 5

pp

12

YOU WILL BE FOUND - SATB

15 Slightly faster ($\text{♩} = \text{ca. } 80$)

let that lone - ly feel - ing wash a - way 'Cause

Slightly faster ($\text{♩} = \text{ca. } 80$)

Gm⁷ B^b2 B^b5 B^b/A

p

15

may-be there's a rea - son to be-lieve you'll be o - kay. 'Cause

Gm⁷ B^b2 B^b5 F(add4)

17

when you don't feel strong e - nough to stand You can

Gm⁷ B^b2 B^b5

19

Soprano end Solo *All p*

Alto reach, — reach out — your — hand. — And *p*

Tenor

Bass

Gm Eb2 Bb5

21

Solos 1 & 2 — *All*

oh — some-one will — come run-nin'. And I

Fsus Fsus/D Eb2 Eb2/G

23

Solos 1 & 2 —

know — they'll take you — home.

Fsus Bb/D Bb(add2)

25

27 More relaxed (♩ = ca. 77)

All

unis. mp

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you. —

unis. mp

More relaxed (♩ = ca. 77)

Bb5

P(add4)

mp

27

unis.

And when you're bro-ken on — the ground, — You will — be found.

unis.

Gm7

Bb2

29

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise — a-gain. —

Bb5

P(add4)

31

unis.

Lift your head_ and look a-round, _ You will_ be found_

unis.

Gm7 Eb2

33

Faster (J = ca. 89)

You will_ be found_

Faster (J = ca. 89)

Bb(add2) Bbmaj9 Bb(add2)/A

35

unis.

You will_ be found_

unis.

Gm7 Ebmaj9

37

YOU WILL BE FOUND - SATB

You will be found

cresc.

39

Solo 1

You will be found

div.

Gm7

Ebmaj9

41

43

mp

Bb2

F/Bb

Bb5/A

F(add4)/A

43

Musical score system 1, measures 45-46. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord labels *Gm7* and *E^b(add2)* are placed above the piano staff. A measure number '45' is written below the first measure of the piano part.

Musical score system 2, measures 47-48. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part continues with the rhythmic pattern from the previous system. Chord labels *E^b2*, *B^b/E^b*, *E^b5/D*, and *B^b(add4)/D* are placed above the piano staff. A measure number '47' is written below the first measure of the piano part.

Musical score system 3, measures 49-50. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part continues with the rhythmic pattern. Chord labels *Cm7* and *A^bmaj⁹* are placed above the piano staff. A measure number '49' is written below the first measure of the piano part.

unis. mf 52

There's a place where we don't have to feel un -

51

known And ev-'ry time that you call out you're a

53

lit-tle less a-lone. If you on - ly say the

55

word, From a-cross the si - lence your voice

unis.

Eb5 *Bb(add4)* *Cm* *Ab2*

57

mp

is heard. Oh,

Eb5 *Ebmaj7* *Bb(add4)*

mp

59

some-one will come run-nin'. Oh,

Ab2 *Bb(add4)*

61

some-one will come run-nin' to take you home, —

to take you home. — some-one will come run-nin' to take you home, —

cresc.

cresc.

cresc.

B^b/A^b

63

home. —

to take you home, — home —
home —

to take you home. —

65

67

f *unis.*

E-ven when the dark comes crash-in' through, When you need a friend to car-ry you. —

unis. f

B^b $B^b(add4)$

67

When you're bro-ken on the ground you will be found.

unis.

E^b5/C E^b/A^b

69

So let the sun come stream-in' in, 'cause you'll reach up and you'll rise a-gain.

E^b $E^b(\text{add } 4)$

71

unis. *unis.*

If you on-ly look a-round, you will be found.

E^b5/C E^b/A^b

73

YOU WILL BE FOUND - SATB

you will be found.

unis.

You will be found.

E^b E^b5/D

75

you will be found.

no breath

You will be found.

no breath

E^b5/G E^b5/Ab

77

79 *unis. ff*

Out of the shadows the morning is breaking and all

unis. ff

A^b2/D^b E^b/D^b A^b2 E^b/A^b

ff

79

is new, all is new. It's

E^b2 B^b(add4) Cm7(add4)

fill-in' up the emp - ty and sud-den - ly I see that all

A^b2/D^b E^b/D^b A^b2 E^b/A^b

is new, all is new.

F5/E^b E^b B^b(add4) A

87

sub. p
unis.

You are not... a-lone... You are not... a-lone...

sub. p

A^bmaj⁹/F *A^bmaj⁹*

cresc.

sub. p *cresc.*

You are not... a-lone... You are not... a-lone...

E^bmaj⁹ *B^b(add4)* *Cm*

cresc.

You are not... a-lone... You are not... a-lone...

You are not... a-lone... You are not... a-lone...

A^{b2}/F *A^{b2}/G* *A^{b2}*

91

YOU WILL BE FOUND - SATB

div.

You are not, — you are not a-lone, — you are not a-lone.

You are not a-lone

E^b(add2) *E^b(add4)*

93

95 *Solo* *p*

E-ven when the dark comes crash-in' through, when you need some-one to car-ry you.

E^b2 *E^b2/D*

p

95

end Solo *All div. f*

When you're bro-ken on the ground — You will be found —

E^b2/C *A^b2*

f

97

unis. *div.*

'cause you'll reach up — and you'll rise a-gain. —

f *Bb2* So let the sun come stream - in' *Bb2/Bb* *G7/B*

unis. *div.*

If you on - ly look a-round — you will be found —

Bb2/C *Ab* You will be found —

div.

E-ven when the dark comes crash-in' through — You will be found —

Bb *Bb(add4)*

musical notation for the first system, including vocal line and piano accompaniment.

You will be found

div.

when you need some - one to car - ry you

Cm

A^bmaj⁹

B^b7/A^b

105

musical notation for the second system, including vocal line and piano accompaniment.

You will be

E^b7/D^b

A^b/C

107

musical notation for the third system, including vocal line and piano accompaniment.

found

div. rit.

rit.

A^bm(add2)/C^b

E^b

109

YOU WILL BE FOUND - SATB