

Riversong

A Celtic Celebration

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:00

Words and Music by
ROGER EMERSON

Mysterioso ($\text{♩} = 60$)

Piano *mp* Play in absence of flute.

The first system of the piano accompaniment for 'Mysterioso' is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mysterioso' with a quarter note equal to 60 beats per minute. The music is marked 'mp' (mezzo-piano). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords. A text instruction 'Play in absence of flute.' is written above the right-hand staff.

The second system continues the piano accompaniment for 'Mysterioso'. It maintains the 4/4 time signature and one-sharp key signature. The right hand continues its melodic development, and the left hand provides harmonic support. The system concludes with a double bar line and repeat signs.

9 Driving ($\text{♩} = 100$)

mf

The first system of the piano accompaniment for 'Driving' is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Driving' with a quarter note equal to 100 beats per minute. The music is marked 'mf' (mezzo-forte). The right hand is mostly silent, while the left hand plays a rhythmic, driving bass line with eighth notes.

13

mf

The second system of the piano accompaniment for 'Driving' continues the driving bass line in the left hand. The right hand enters with a rhythmic accompaniment of eighth-note chords, marked with accents (>). The system concludes with a double bar line and repeat signs.

* Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for Recorder (Flute),
Violin, Mandolin (Acoustic Guitar), Synthesizer,
Bass, Aux. Percussion and Drums
ShowTrax CD also available



For performance licensing and reprint information visit our website at www.emersongs.com

Copyright © 1998 EMERSONS
International Copyright Secured All Rights Reserved

21

25

31

Soprano *Unis, mf*

Alto

Tenor *Unis, mf*

Bass

Shule a - roon* a - way to wa - ters by the sea; it's a

30

* Irish - Come with me my love.
RIVERSONG - SATB

churn - ing, yearn - ing riv - er! You can cast your bur - dens

33.

there up-on the glass; just a skip of a pol - ished peb - ble.

36

41

1. Dream - ers,
2. Po - ets,

G G^{6/9}

39

lov seek : : ers, ers, lis lis : : ten, ten, sweet keen : :

Em¹¹ F F^{6/9} Dm¹¹

49

ly: Let the wa - ters wash a - way your
ly: Won - der not, your course is set by

G G^{6/9}/B Em⁷ D G^(add9) D/F# C^(add9)/E Bm¹¹

1 (top 4, ms. 41)

tears.

C^(add9)
cresc.

2
cresc. div.

God!

cresc.

(add9)

cresc.

57

61

f

Sing and dance! Do a reel to the tune of a bab-bling tale.

f

C D G G/B C D Em

f

61

Do you heal to the tune of a bab-bling tale?

Am⁷ G/C D G

65

69

Let your heart be glad. Let the song of the riv - er

C D G G/B C D

68

take you a-way! Let the song of the riv - er take you a-way!

Em Am⁷ G/C D G

72

77

N.C. C^(add9)/E D G^(add9)/B

decresc.

76

Gmaj⁹/B C(add⁹)/E

82

87

mp *div.*

Don't let the sun set on hearts of stone.

mp

prmm, *prmm,* *prmm,*

G(omit 3)

mp

87

Turn to the river of

prmm, *prmm,* *prmm,*

90

95

life. Wis - dom of na - ture is

prmm, *prmm,* *Prmm,* *prmm,*

F(omit 3) *G(omit 3)*

93

true to God. *cresc.* Be it riv - er or tree

prmm, *prmm.*

cresc.

C(add9)/E *D(add9)/F#*

97

sets you free! *Unis.* Go with a heart full of

G *G/B* *C*

100

105 *f*

grace. Come now, sing and dance! Do a reel to the tune of a

G C D G G/B C D

104

bab-bl-ing tale. Do you heal to the tune of a

Em Am⁷ G/C

108

113

bab-bl-ing tale? Let your heart be glad. Let the

D G C D G G/B

111

song of the riv - er take you a-way!

C D Em

115

118

Dance to the tune; sing to the moon; aye, shule a-roon; oh, shule a-roon.

118

Let the riv - er take you!

cresc.

122

RIVERSONG - SATB