

Another Op'nin', Another Show

From the Musical Play "Kiss Me Kate"
for Mixed Chorus (S. A. B.)
Arranged by Howard Cable

Words and Music by
COLE PORTER

Very lively *mf*

SOPRANO

ALTO

BARITONE

Piano *ff*

A §

oth - er op - 'nin', an - oth - er show - In
oth - er job - that you hope at last - Will

oth - er op - 'nin', an - oth - er show - In
oth - er job - that you hope at last - Will

oth - er op - 'nin', an - oth - er show - In
oth - er job - that you hope at last - Will

A §

mf

966-7

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cresc.
 Phil - ly, Bos - ton or Balt - i - moe, — A
 make your fu - ture for - get your past, — An -

cresc.
 Phil - ly, Bos - ton or Balt - i - moe, — A
 make your fu - ture for - get your past, — An -

cresc.
 Phil - ly, Bos - ton or Balt - i - moe, — A
 make your fu - ture for - get your past, — An -

cresc.

f cresc.
 chance for stage - folks to say "hel - lo," — An -
 oth - er pain - where the ul - cers grow, —

f cresc.
 chance for stage - folks to say "hel - lo," — An -
 oth - er pain - where the ul - cers grow, —

f cresc.
 chance for stage - folks to say "hel - lo," — An -
 oth - er pain - where the ul - cers grow, —

f cresc.

oth - er op - 'nin' of an - oth - er show. An -

oth - er op - 'nin' of an - oth - er show. An -

oth - er op - 'nin' of an - oth - er show, An -

Detailed description: This block contains the first system of vocal notation. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "oth - er op - 'nin' of an - oth - er show. An -". The first ending is marked with a box containing the number "1." and a dynamic marking of *mf*. The first two staves begin with a dynamic marking of *ff*.

Detailed description: This block shows the piano accompaniment for the first system. It features a grand staff with a treble and bass clef. The music is in the same key and time signature as the vocal parts. The first ending is marked with a box containing "1." and a dynamic marking of *mf*. The piano part begins with a dynamic marking of *ff*. There are several accents (^) and slurs over the notes.

show! Four weeks, you re - hearse and re - hearse, _____

show! Four weeks, you re - hearse and re - hearse, _____

show!

Detailed description: This block contains the second system of vocal notation. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are "show! Four weeks, you re - hearse and re - hearse, _____". The first ending is marked with a box containing the number "2." and a section marker "B".

Detailed description: This block shows the piano accompaniment for the second system. It features a grand staff with a treble and bass clef. The music is in the same key and time signature. The first ending is marked with a box containing "2." and a section marker "B". The piano part begins with a dynamic marking of *p*. There are several accents (^) and slurs over the notes.

f (melody)

One week, —
One week, —

Three weeks_ and it could-nt be worse. —

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a rest and then has the lyrics "One week, —". The second staff is another vocal line in treble clef, also with the lyrics "One week, —". The third staff is a piano accompaniment in bass clef, featuring a melodic line with eighth and sixteenth notes and a bass line with chords. The dynamic marking *f* is placed above the first vocal staff.

mf

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking *mf* is written in the first measure.

— will it ev - er be right? — Then out o' the hat — it's that

— will it ev - er be right? — Then out o' the hat — it's that

will it ev - er be right? — Then out o' the hat — it's that

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with the lyrics "— will it ev - er be right? — Then out o' the hat — it's that". The second staff is another vocal line in treble clef with the same lyrics. The third staff is a piano accompaniment in bass clef with the lyrics "will it ev - er be right? — Then out o' the hat — it's that". The piano accompaniment features a melodic line with eighth notes and a bass line with chords.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking *mf* is written in the first measure.

C

big first night. —

big first night. —

big first night. — The o - ver - ture — is a - bout to start. —

p *cresc.*

C

p *cresc.*

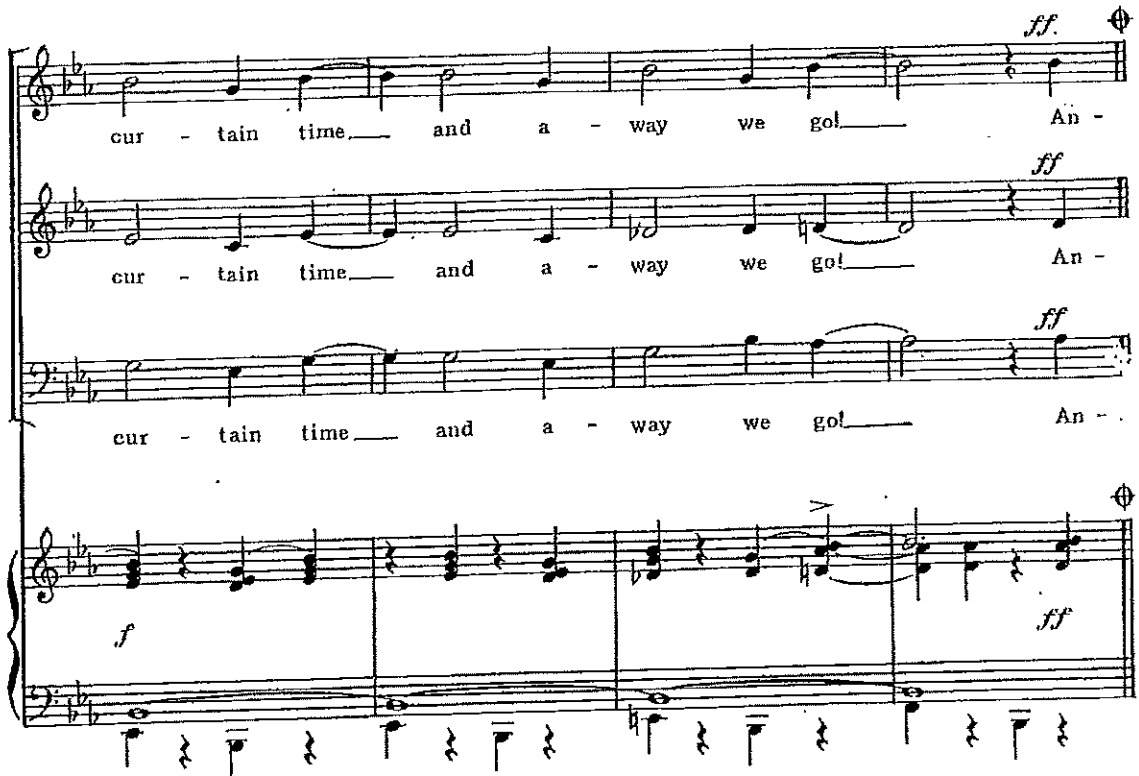
mf (melody) *cresc.* *f* (melody) *f*

You cross your fin - gers and hold your heart, — It's

mf *cresc.* *f*

— You cross your fin - gers and hold your heart, — It's

cresc.

ff. 

cur - tain time — and a - way we go! — An -

cur - tain time — and a - way we go! — An -

cur - tain time — and a - way we go! — An -

f *ff*

D. S. al Coda *mf* 

oth - er op - 'nin' of an - oth - er show. An -

oth - er op - 'nin' of an - oth - er show. An -

oth - er op - 'nin' of an - oth - er show. An -

ff *mf* *D. S. al Coda*

♩ Coda

oth - er op - 'nin', just an - oth - er op - 'nin' of — an - oth -

oth - er op - 'nin', just an - oth - er op - 'nin' of — an - oth -

oth - er op - 'nin', just an - oth - er op - 'nin' of — an - oth -

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "oth - er op - 'nin', just an - oth - er op - 'nin' of — an - oth -". The piano part features chords with accents (^) and a dynamic marking of *sfz* at the end.

er — show!

er — show!

er — show!

The second system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "er — show!". The piano part features chords with accents (^) and dynamic markings of *ff* and *sfz*.